

DARK HORSE
COMICS

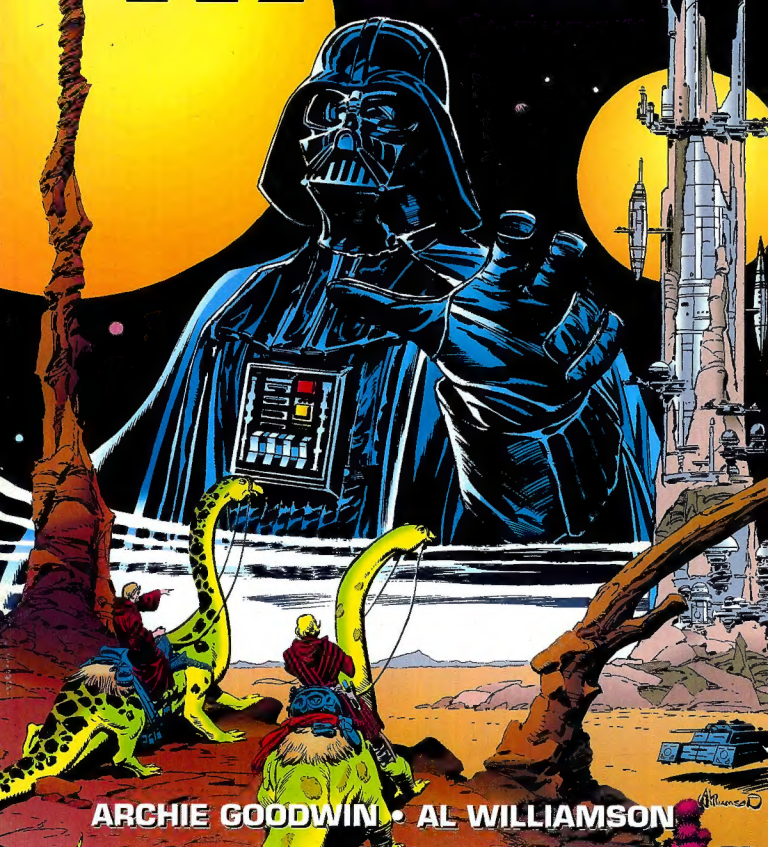
CLASSIC

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10

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STAR WARS



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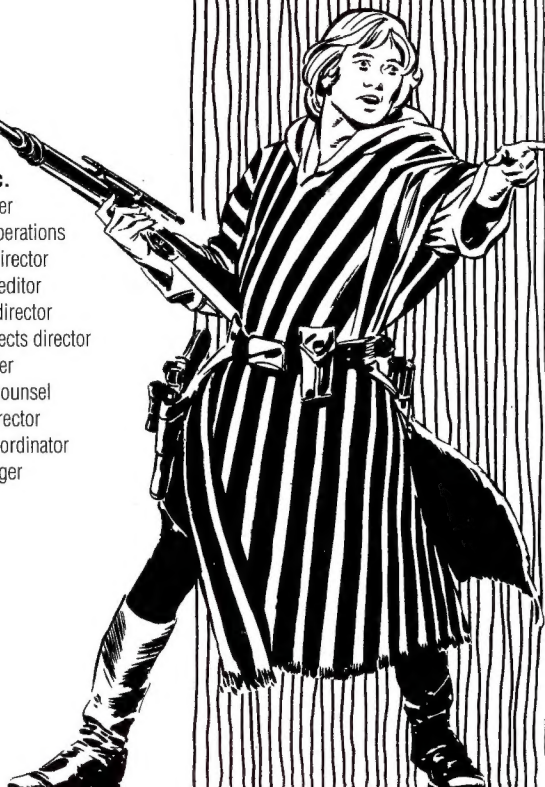
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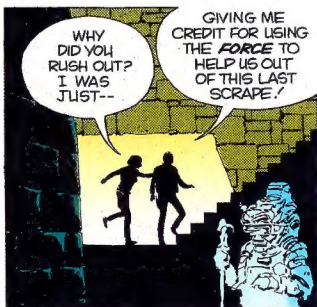
WHAT HAS COME BEFORE

As the Rebels fight off Imperial forces attacking their Yavin base, an Imperial bomber crashes into the ruins of the ancient Massassi ruins, rousing the fearsome Night Beast. The Beast fights and easily defeats Chewbacca, and shrugs off blaster fire from Luke and Han before disappearing without a trace. Chewie is rescued, and a search for the Beast is undertaken — to no avail. The Rebels discover that the Beast was left as a guardian of the Massassi ruins by its original inhabitants. Luke finally uses the Force to ferret out the Beast in a maze of underground tunnels below the ruins. After a tense battle with the Beast, Luke communicates to it a means of rejoining its masters, and it sets off to find them.

"We know the **DIRECTION** they went," says Luke, "and the night beast wants to follow. Maybe somewhere among all those stars... he'll **FIND** them again."

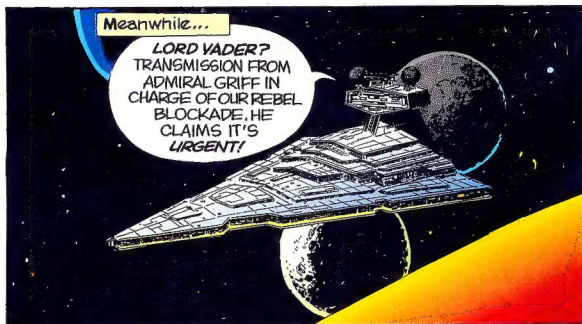
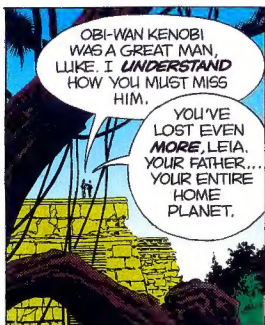
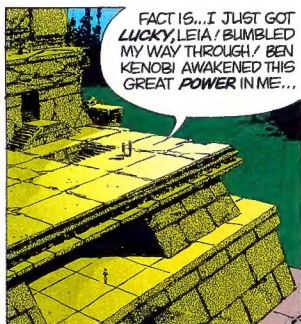


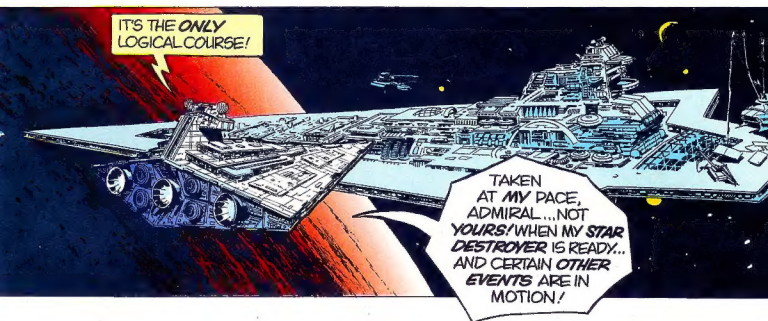
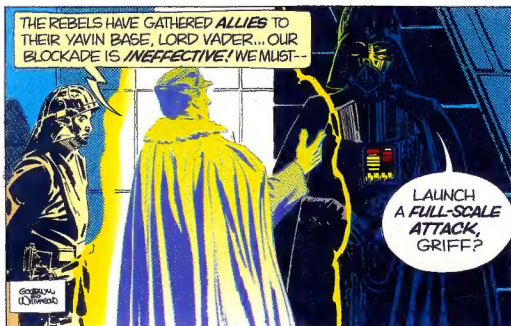
LUKE?
WHAT'S
WRONG?



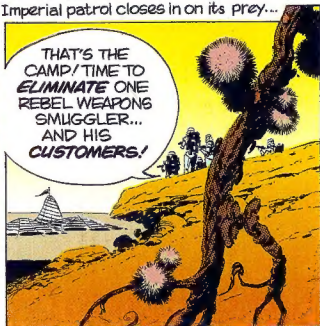
WHY
DID YOU
RUSH OUT?
I WAS
JUST--

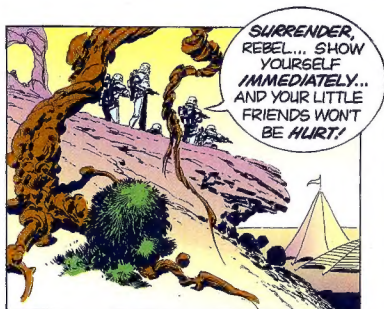
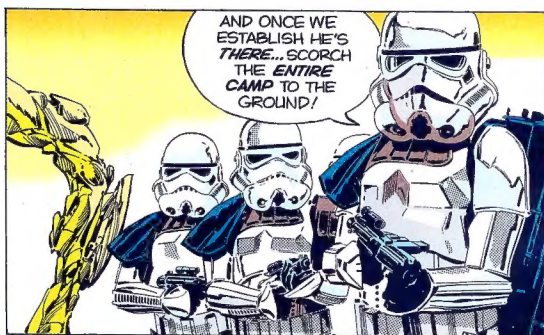
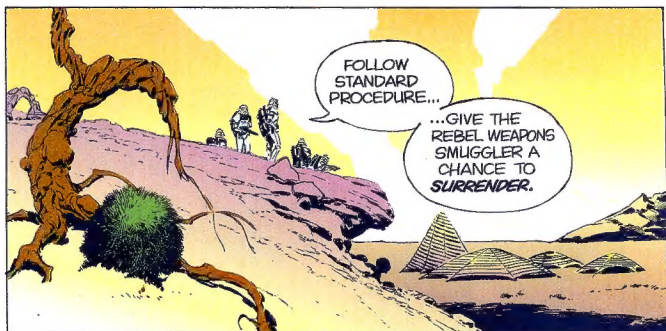
GIVING ME
CREDIT FOR USING
THE **FORCE** TO
HELP US OUT
OF THIS LAST
SCRAPE."

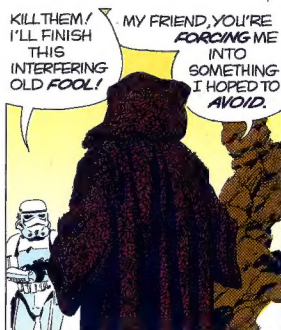
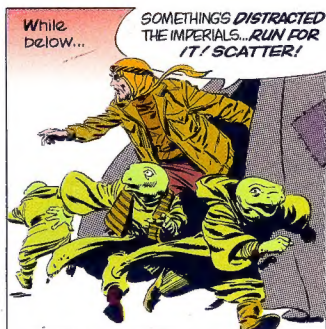




On the harsh, desert world of **ARIDUS**, an Imperial patrol closes in on its prey...







And beneath
the harsh desert
sun of Aridus...

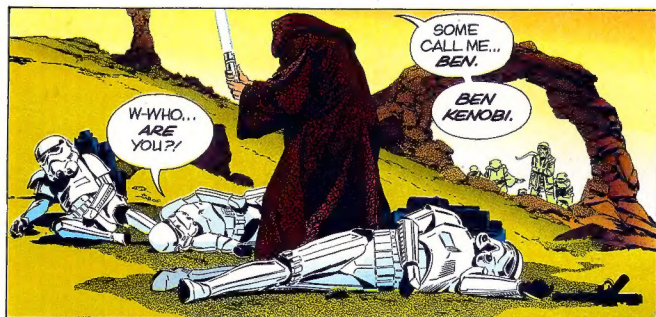


...a **LIGHTSABER** flashes!

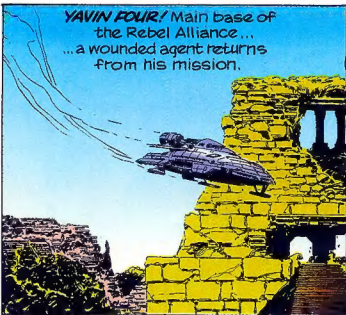
For a brief instant, Imperial fire
rakes the small encampment...



...only to be swiftly, suddenly **SILENCED!**

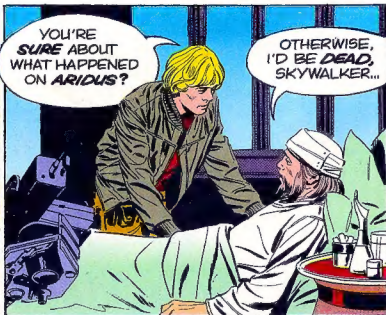


YAVIN FOUR! Main base of
the Rebel Alliance...
...a wounded agent returns
from his mission.



YOU'RE
SURE ABOUT
WHAT HAPPENED
ON **ARIDUS**?

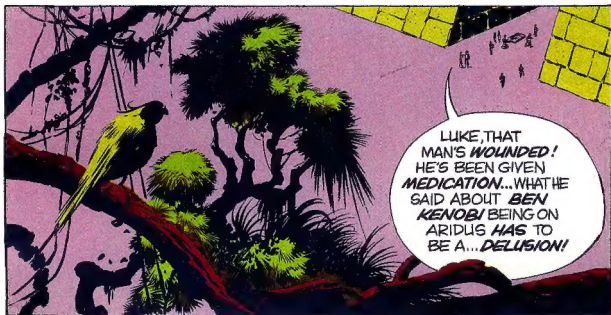
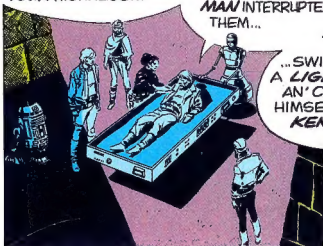
OTHERWISE,
I'D BE DEAD,
SKYWALKER...



STORMTROOPERS CAUGHT ME SMUGGLING ARMS TO LOCALS ON **ARIDUS**, YOUR HIGHNESS...

...AN OLD MAN INTERRUPTED THEM...

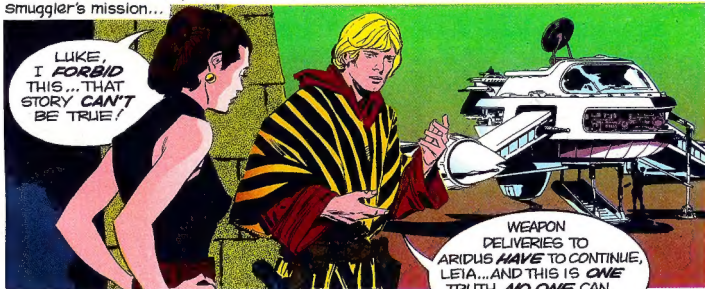
...SWINGIN' A **LIGHTSABER** AN' CALLIN' HIMSELF **BEN KENOBI**!



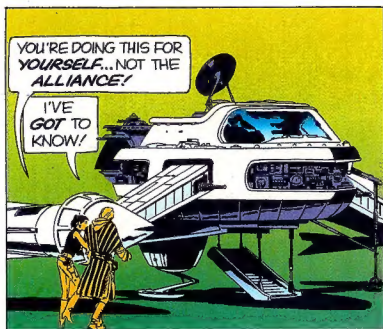
LUKE, THAT MAN'S **WOUNDED**! HE'S BEEN GIVEN **MEDICATION**... WHAT HE SAID ABOUT **BEN KENOBI** BEING ON **ARIDUS** HAS TO BE A... **DELUSION**!

Luke insists on resuming the Rebel weapons smuggler's mission...

LUKE, I **FORBID** THIS... THAT STORY CAN'T BE TRUE!



WEAPON DELIVERIES TO **ARIDUS** **HAVE** TO CONTINUE, LEIA... AND THIS IS **ONE TRUTH** **NO ONE** CAN JUDGE BETTER THAN **ME**!



BUT IF BEN KENOBI'S REALLY **ALIVE**... HE COULD HELP US **ALL**, LEIA!



Luke's smuggling ship leaps through hyperspace...bound for **ARIDUS**! Then...

THAT **BANGING!** SOUNDS LIKE SOMETHING'S BROKEN LOOSE IN THE CARGO HOLD!

THREEPIO? I LEFT YOU DROIDS BACK AT THE BASE!

YOU **KNOW** HOW ARTOO-DETOO DISREGARDS ORDERS, SIR! I CAME ABOARD TO **PREVENT** HIS STOWING AWAY..

...AND FOUND OUT **TOO LATE** THAT THIS TIME HE'D **OBEYED** YOU!

THERE'S **NO LIMIT** TO THAT LITTLE RUSTPOT'S TROUBLEMAKING!

Luke makes a secret landing on **ARIDUS**...

JUST **LOOK**, THREEPIO... IT'S **GREAT!** IF THERE WERE TWO SUNS, I'D SWEAR I WAS BACK HOME ON **TATOOINE!**

OH, DEAR! DO THE NATIVES HERE INDULGE IN **DROID SELLING** LIKE THOSE NASTY LITTLE **JAWAS?**

WE'LL LEARN WHEN WE **FIND** THEM, BUT-- **GET DOWN!**

GOODBY!
UNTIL NEXT

Explosions rock the sands of Aridus!

MASTER LUKE...THOSE
ARE **PROTON GRENADES!**

WE'VE
FOUND THE
LOCALS,
THREEPIO!

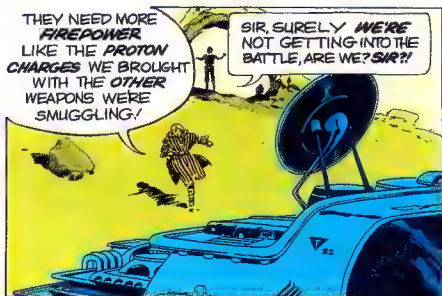


NO
WONDER THE
NATIVES OF
ARIDUS NEED
WEAPONS FROM
THE REBEL
ALLIANCE,
THREEPIO.

BUT IT APPEARS **OUR**
SHIPMENT HAS ARRIVED
TOO LATE TO HELP
THEM, MASTER LUKE!

THEY NEED MORE
FIREPOWER
LIKE THE **PROTON**
CHARGES WE BROUGHT
WITH THE **OTHER**
WEAPONS WE'RE
SMUGGLING!

SIR, SURELY **WE'RE**
NOT GETTING INTO THE
BATTLE, ARE WE? **SIR?!**





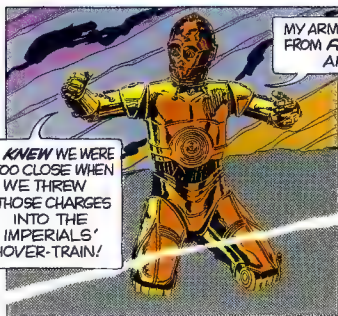
OH, NO! WE **ARE!**
ARTOO-DETOO, THIS
IS ALL **YOUR** FAULT!

TRYING TO PREVENT
YOU FROM STOWING
AWAY IN MASTER
LUKE'S SHIP... I GOT
TRAPPED ABOARD
MYSELF!



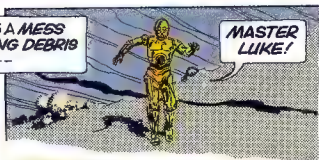
NOW, THREEPIO! WHILE
THE IMPERIALS' ATTENTION
IS STILL ON THE OTHER
SIDE OF THE TRAIN...
THROW!

SIR! IF ONE FALLS
SHORT... WE'RE
DOOMED!



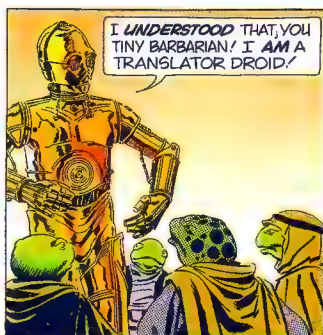
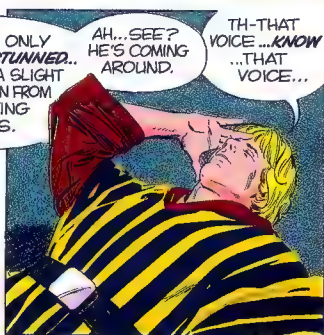
I **KNEW** WE WERE
TOO CLOSE WHEN
WE THREW
THOSE CHARGES
INTO THE
IMPERIALS'
HOVER-TRAIN!

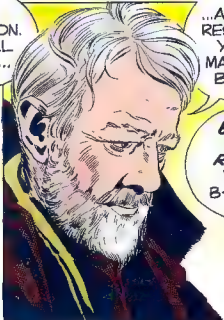
MY ARMOR'S A MESS
FROM FLYING DEBRIS
AND--



**MASTER
LUKE!**







NO NEED
FOR AGITATION.
WE'RE ALL
FRIENDS...

...AND WITH
REST...YOUR
YOUNG
MASTER WILL
BE FINE!

BEN!
IS IT...
REALLY
YOU?
B-BENN-N-N

Unconsciousness retakes Luke Skywalker, but a strange motion jolts him awake!



THREEPIO! WHAT'S
HAPPENING? WHERE
ARE WE? DID I
DREAM SEEING BEN?

YOU'RE OUTRACING MY
ABILITY TO COMPUTE
ANSWERS, SIR!

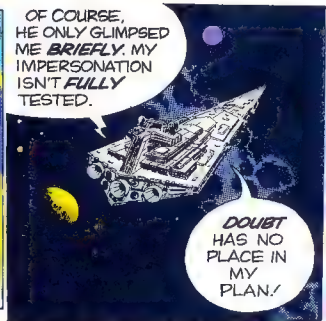
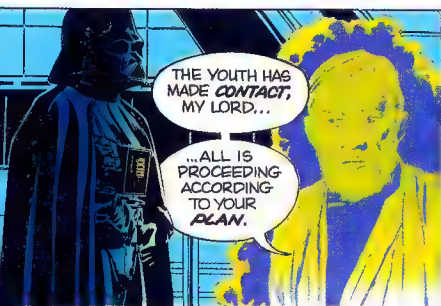
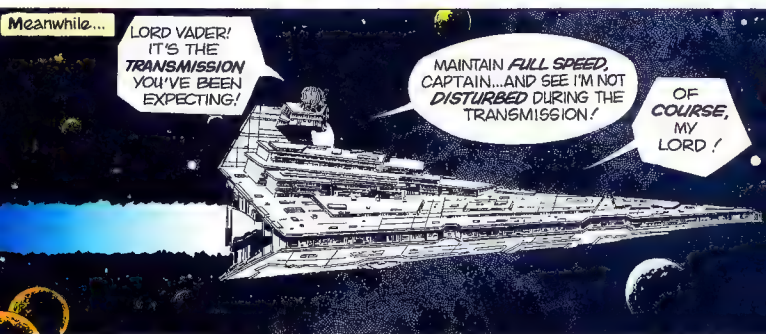
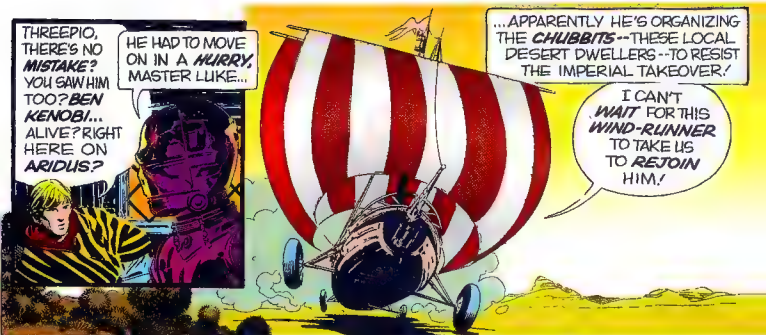


WE'RE ON SOMETHING
THE NATIVES OF
ARIDUS CALL A
WIND-RUNNER...

...AND IT'S CARRYING
US TO REJOIN
OBI-WAN KENOBI!

YOU SUFFERED A **NASTY BLOW** FROM
FLYING DEBRIS WHEN WE BLEW UP
THAT IMPERIAL HOVER-TRAIN!



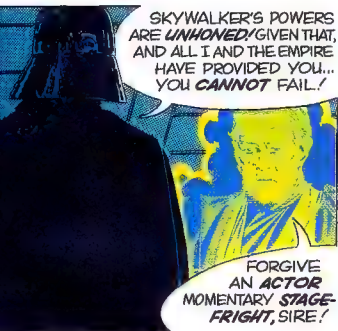
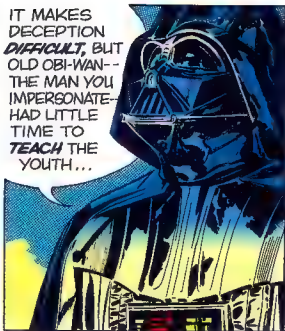




LORD
VADER, I DIDN'T
MEAN TO IMPLY
LACK OF **FAITH** IN
YOUR PLAN! IT'S
JUST THAT THIS
SKYWALKER
SEEMS--

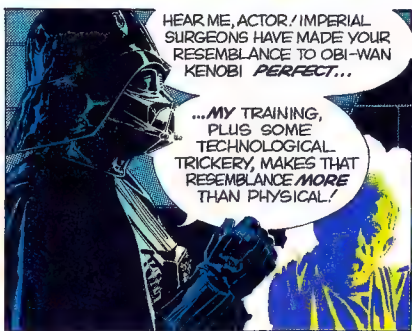
HE IS
TOUCHED
BY THE
FORCE.

IT MAKES
DECEPTION
DIFFICULT, BUT
OLD OBI-WAN--
THE MAN YOU
IMPERSONATE--
HAD LITTLE
TIME TO
TEACH THE
YOUTH...



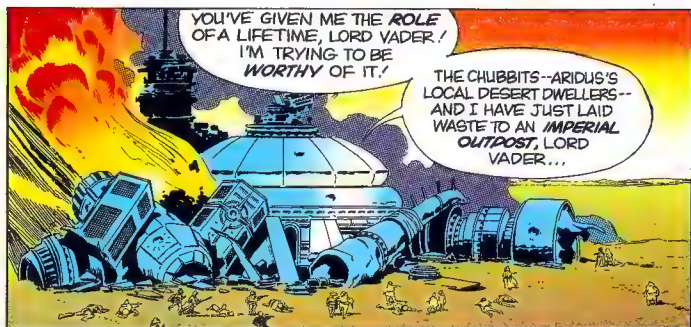
SKYWALKER'S POWERS
ARE **UNHONED**! GIVEN THAT,
AND ALL I AND THE EMPIRE
HAVE PROVIDED YOU...
YOU **CANNOT** FAIL!

FORGIVE
AN **ACTOR**
MOMENTARY **STAGE-
FRIGHT**, SIRE!



HEAR ME, ACTOR! IMPERIAL
SURGEONS HAVE MADE YOUR
RESEMBLANCE TO OBI-WAN
KENOBI **PERFECT**...

...MY TRAINING,
PLUS SOME
TECHNOLOGICAL
TRICKERY, MAKES THAT
RESEMBLANCE **MORE**
THAN PHYSICAL!



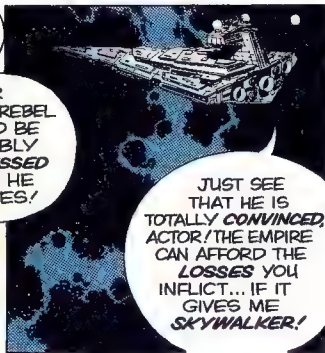
YOU'VE GIVEN ME THE **ROLE**
OF A LIFETIME, LORD VADER!
I'M TRYING TO BE
WORTHY OF IT!

THE CHUBBITTS--ARIDUS'S
LOCAL DESERT DWELLERS--
AND I HAVE JUST LAID
WASTE TO AN **IMPERIAL**
OUTPOST, LORD
VADER...



...THE LITTLE CREATURES
HAVE BECOME AMAZINGLY
LOYAL TO ME. IT'S RATHER
FLATTERING.

OUR
YOUNG REBEL
SHOULD BE
SUITABLY
IMPRESSED
WHEN HE
ARRIVES!

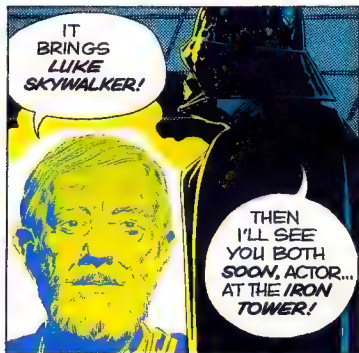


JUST SEE
THAT HE IS
TOTALLY **CONVINCED**,
ACTOR! THE EMPIRE
CAN AFFORD THE
LOSSES YOU
INFLECT... IF IT
GIVES ME
SKYWALKER!



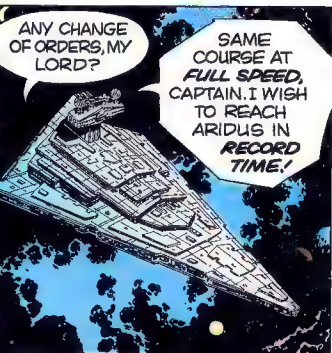
**SSSST
ZZZZ!**

TIME TO BREAK OFF
COMMUNICATION, LORD
VADER...MY LITTLE
ALLIES HAVE SPOTTED
A **WIND-RUNNER**
APPROACHING...



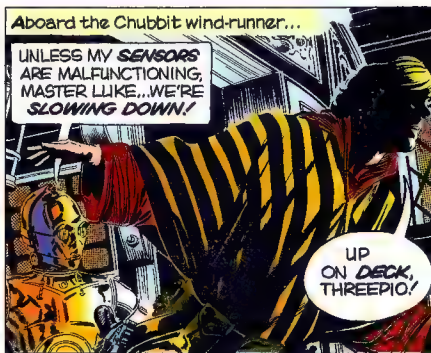
IT
BRINGS
LUKE
SKYWALKER!

THEN
I'LL SEE
YOU BOTH
SOON, ACTOR...
AT THE **IRON
TOWER!**



ANY CHANGE
OF ORDERS, MY
LORD?

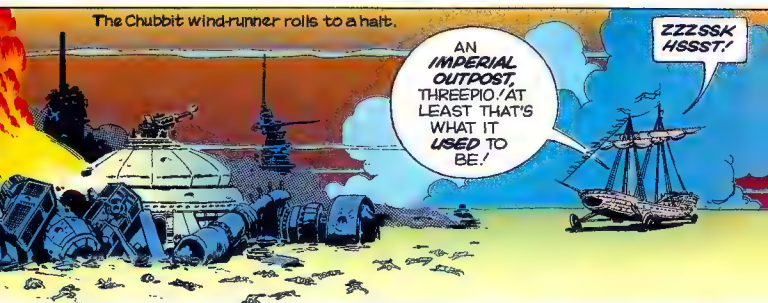
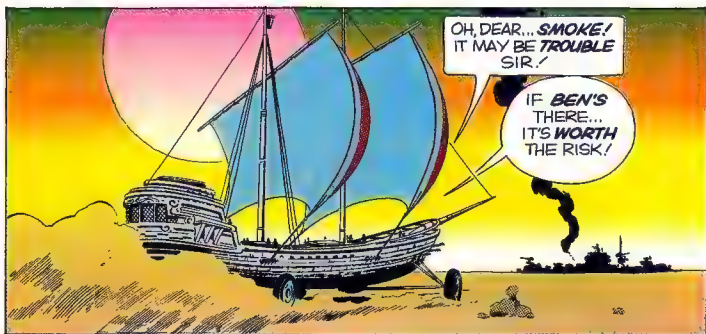
SAME
COURSE AT
FULL SPEED,
CAPTAIN. I WISH
TO REACH
ARIDUS IN
**RECORD
TIME!**

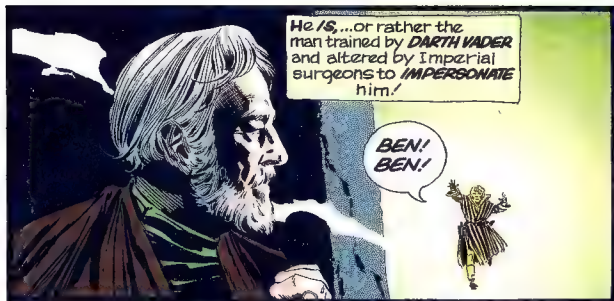


Aboard the Chubbit wind-runner...

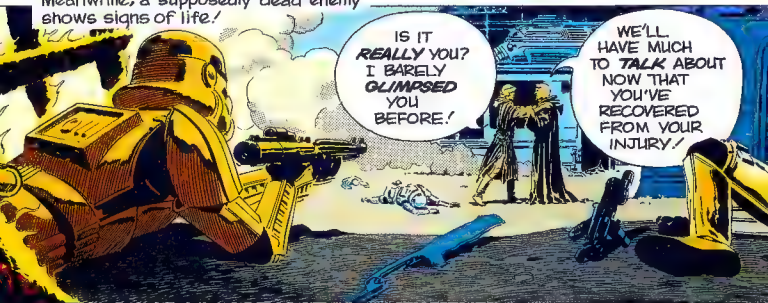
UNLESS MY **SENSORS**
ARE MALFUNCTIONING,
MASTER LUKE...WE'RE
SLOWING DOWN!

UP
ON **DECK**,
THREEPIO!





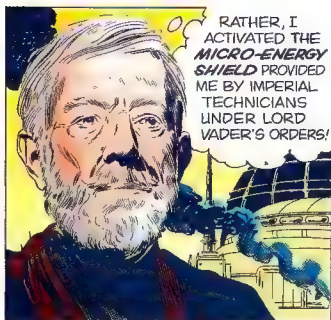
Meanwhile, a supposedly "dead" enemy shows signs of life!



Luke throws himself into the path of the dying stormtrooper's shot! But...

T-THE BLAST DIDN'T **TOUCH** US! BEN...YOU USED THE **FORCE** TO PROTECT US!

SO IT MUST **SEEM**, SKYWALKER...



RATHER, I ACTIVATED THE **MICRO-ENERGY SHIELD** PROVIDED ME BY IMPERIAL TECHNICIANS UNDER LORD VADER'S ORDERS!

SSSSST ZLLSSK!

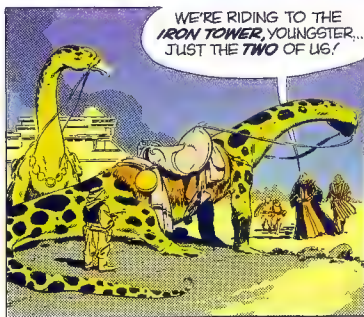
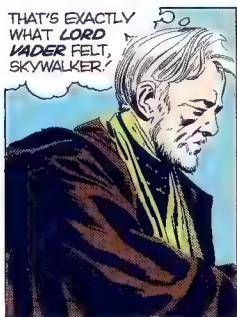
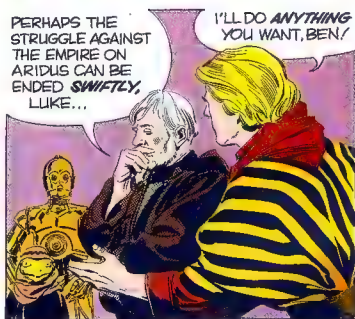
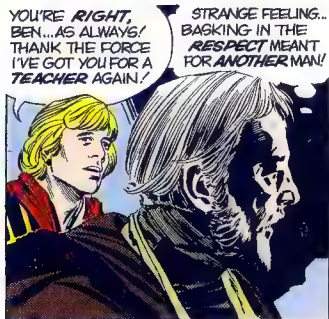
MASTER LUKE! THE CHUBBITS AND I HEARD A **SHOT!** ARE YOU **ALL RIGHT?**

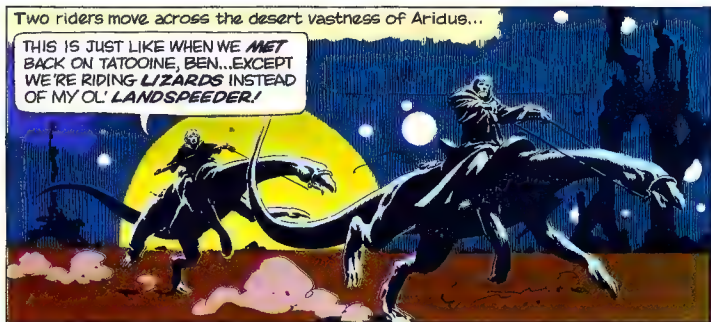
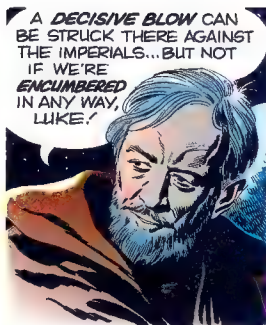
THANKS TO **BEN...** AND THE **FORCE**, THREEPIO!

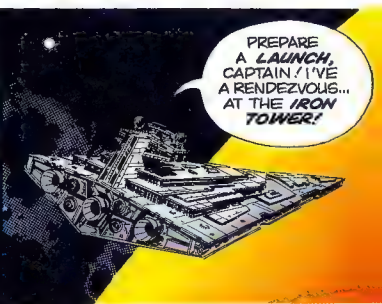
I'VE HAD TROUBLE **BELIEVING** YOU SURVIVED BATTLING **DARTH VADER** ON THE DEATH STAR, BEN...

BUT AFTER SEEING THE WAY YOU **SHIELDED** US FROM THAT STORMTROOPER'S LAST BLAST... I'LL BELIEVE **ANYTHING!**

A **VICTORY** FOR LORD VADER...AND IMPERIAL TECHNOLOGY!





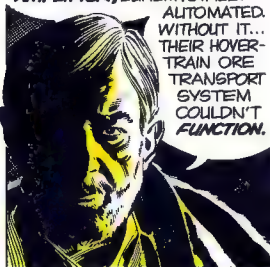


ATMOSPHERIC CONDITIONS ON ARIDUS MAKE LONG-RANGE COMMUNICATION **IMPOSSIBLE...**

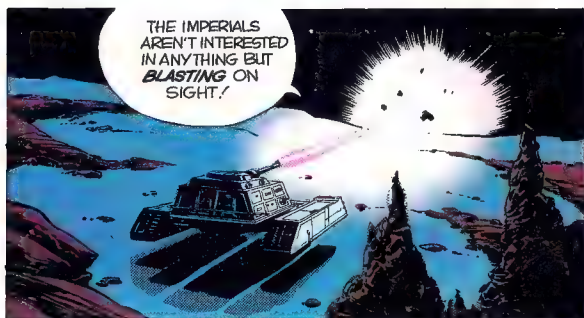
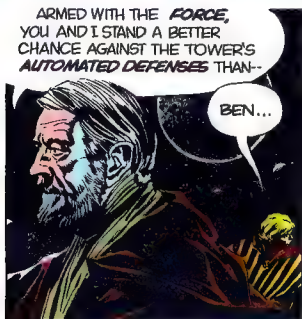
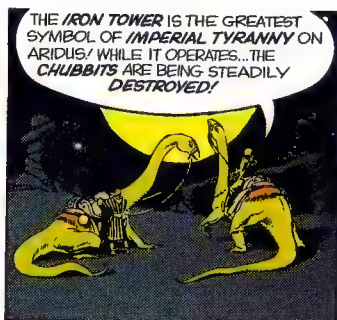
THE **IRON TOWER** IS SOMETHING THE EMPIRE BUILT TO **OVERCOME** THAT, BEN?



IT'S A GIGANTIC **POWER TRANSFORMER** AND **SIGNAL AMPLIFIER**, LUKE...TOTALLY AUTOMATED. WITHOUT IT... THEIR HOVER-TRAIN ORE TRANSPORT SYSTEM COULDN'T **FUNCTION**.



"BUT THE ULTRA-STRONG FREQUENCY OF ITS SIGNALS HAS A **DEVASTATING** EFFECT ON THE NATIVE CHUBBITTS..."



GET *AWAY*, BEN...!
YOU STAND THE BEST
CHANCE OF TACKLING
THE *IRON TOWER*
ALONE!

...I'LL TRY
TO *HOLD*
'EM!



THIS IS THE *SECOND* TIME THE BOY'S BEEN
WILLING TO
SACRIFICE HIMSELF
FOR ME. INCREDIBLE
HOW *DEEPLY*
FEELINGS RUN FOR
THE MAN I'M
IMPERSONATING!



DARTH VADER INSPIRES
LOYALTY THROUGH *FEAR*...BUT
NOTHING APPROACHING
THE FEELING *SKYWALKER*
EXHIBITS FOR THE
MAN I'M SUPPOSED
TO BE!

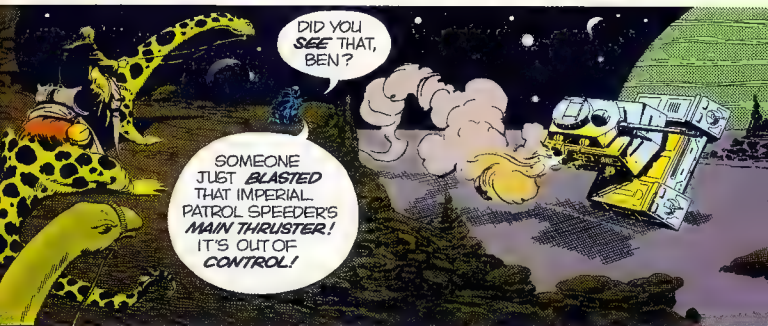
BEN!
RIDE BEFORE
THAT PATROL
SPEEDER
GETS ANY
CLOSER!

I'LL FIGHT TO BUY YOU *TIME*
TO REACH THE *IRON TOWER*!
BUT IT'S GONNA TAKE--



...A...A
MIRACLE!





DID YOU
SEE THAT,
BEN?

SOMEONE
JUST **BLASTED**
THAT IMPERIAL
PATROL SPEEDER'S
MAIN THRUSTER!
IT'S OUT OF
CONTROL!



THERE ARE
CHUBBITS IN THE
ROCKS BEHIND IT!

SOME OF THEM
MUST HAVE
DISOBEYED YOUR
ORDERS AND
FOLLOWED
US!

DEMONSTRATING
THE SAME AFFECTION
AND SELF-SACRIFICE
YOU'VE SHOWN FOR
BEN KENOBI,
SKYWALKER!



IT'S MORE
FLATTERING THAN
ANY **APPLAUSE** I'VE
DRAWN IN MY ACTING
CAREER...BUT IT
CAN'T STAND IN THE
WAY OF MY TASK
FOR **DARTH**
VADER!



TO YOUR MOUNT, LUKE...WE'VE OUR OWN JOB!

THE
SPEEDER'S
WRECKED, BEN...
BUT ITS
GUN CREW'S
STILL
FIRING!

THOSE LITTLE
GUYS WILL BE
SLAUGHTERED!



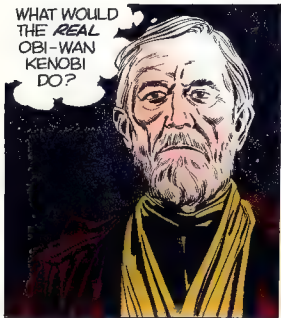
LORD VADER WILL BE AT THE IRON TOWER SOON...
I CAN'T **DELAY** GETTING SKYWALKER THERE!

LUKE! OUR
MISSION'S
AT THE **IRON**
TOWER!

BEN!
I'LL DO
ANYTHING
YOU SAY...

...BUT IF
THE PURPOSE
OF OUR MISSION
IS TO **SAVE**
CHUBBITS...CAN'T
WE **START** WITH
THE ONES WHO
SAVED US?

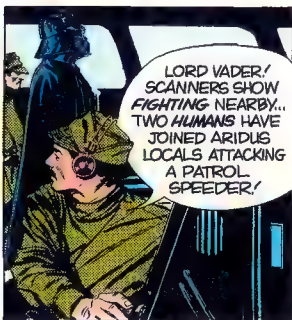
WHAT WOULD
THE *REAL*
OBI-WAN
KENOBI
DO?



An Imperial shuttle craft swoops
toward an ominous site...the
IRON TOWER!



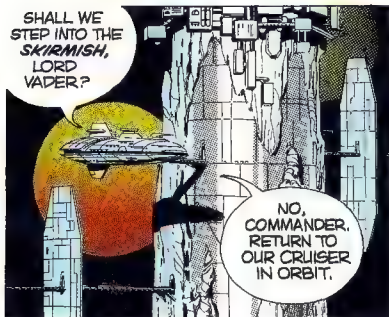
LORD VADER!
SCANNERS SHOW
FIGHTING NEARBY...
TWO HUMANS HAVE
JOINED ARIDUS
LOCALS ATTACKING
A PATROL
SPEEDER!



WHAT?! THE ACTOR
RISKS SKYWALKER'S LIFE
WHEN HE'S NEARLY *NINE*?



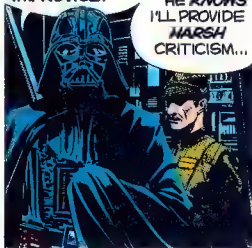
SHALL WE
STEP INTO THE
SKIRMISH,
LORD
VADER?

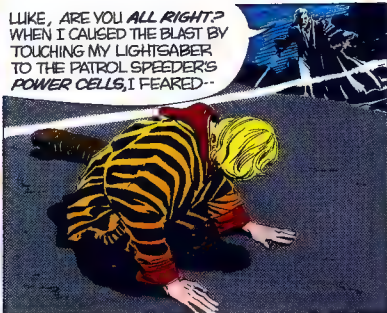


NO,
COMMANDER.
RETURN TO
OUR CRUISER
IN ORBIT.

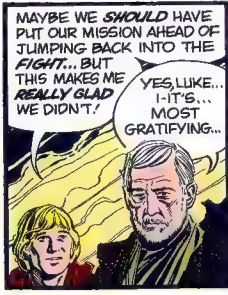
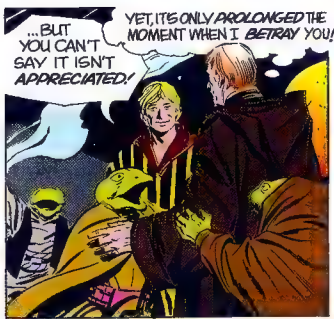
TO BE *CONVINCING* IN HIS ROLE
OF OBI-WAN KENOBI, OUR ACTOR
MUST BE ALLOWED TO
IMPROVISE.

HE *KNOWS*
I'LL PROVIDE
HARSH
CRITICISM...





IT FINISHED THE IMPERIALS, NOT ME. I WAS AFRAID THE EXPLOSION GOT YOU, BEN.



"BUT NOW," the impersonator says, "WE HAVE **BUSINESS** TO COMPLETE... AT THE **IRON TOWER!**"

WHERE **IS** THAT FOOL?!

IF THE ACTOR HAS FALTERED WITH SKY WALKER WHEN WE'RE SO **CLOSE** TO SUCCESS...

NO!
MOVEMENT ON THE SCOPE...
THEY'RE **APPROACHING** AT LAST!

The adventure continues next month in **CLASSIC STAR WARS #11!**

STELLAR scribes



c/o DARK HORSE COMICS • 10956 SE MAIN • MILWAUKIE, OR 97222

The issue of *Star Wars* continuity has been raised in this letter column, and the opinions are starting to roll in. We'll start this letter column out with excerpts from two recent missives from Robert Knaus, one of our regular Dark Horse letterhacks:

Robert Knaus
320 Fisher St.
Walpole, MA 02081

Goodwin and Williamson's work continues to delight. Plentiful action, great dialogue, and detailed artwork made issue #6 a fast-paced, fun read. Great writing, great artwork, great coloring . . . great comic! That's half of what I want to say. The rest is directed at letter writer Michael C. T. Andersen's comments on *Star Wars* continuity. He claims that George Lucas is the only person allowed to continue the *Star Wars* saga, and that all the other fine stories written in the years since the movies are (and I quote) "pure fantasy." First off, while the *Star Wars* characters are legally Lucas' creations, he's never complained about the various comic books, novels, etc., that have been licensed from Lucasfilm. Secondly, the next batch of *Star Wars* films (set for a supposed '97 release) are supposed to be set before the first trilogy. Lucas won't "prove them all wrong" ("them" being the writers of the comics and novels). Lastly, Lucas is not infallible! *The Young Indiana Jones Chronicles* is a good example. After the brilliant film series,

Young Indy was a major let-down. Who's to say that his new film trilogy will live up to his first one?

Here's a question: in the credits on the inside front cover, Allen Nunis is credited for the artwork along with Al Williamson. Did he ink Williamson's pencils? I hope this can be cleared up in future issues.

An upcoming Droids miniseries? I hope it's better than the old Droids cartoon series from the mid-eighties (if anyone else out there remembers that show, write in and tell us!). Before I run out of lead, why are the lettercol letters' addresses printed before the letters now? See ya in thirty, or whenever . . .

The names and addresses are printed before the letters because I like to know who the letter's from before I read it. Thought you might too. No other reason than that.

Allen Nunis has been handling the art retouching chores on *Classic Star Wars*, with Al Williamson's blessing and occasional advice, since issue #6 (Al has just been too busy with all his other projects lately). What this entails is filling in the little gaps in the artwork left from the removal of such things as copyright notices and credit boxes that appeared in the original newspaper strip panels — as well as adding, in some cases, substantial amounts of new artwork to fill out some of the panels to the edges of the comic-book page (for example,

p. 29 in this issue; or for a wonderful example, look closely at the top panel on p. 22 of issue #8, fully 25 percent of which was drawn by Allen; can you tell which part is Al and which part Allen?).

For those of you into gaming, you may recognize Allen's name from many of the *West End Star Wars* gaming modules, for which he provided much of the art. He was on staff at West End Games for about a year, serving as one of their principal *Star Wars* artists.

Aron Christianson
P.O. Box 2328
Poulsbo, WA 98370

First I would like to say thank you for *Classic Star Wars*. I haven't collected comics for over two years, but when I saw *Dark Empire*, I had to start again. Then I saw *Classic Star Wars* and started collecting it also. I'm really happy to see this recent interest in *Star Wars* again.

Last year I saw George Lucas on one of those morning news programs promoting his *Young Indiana Jones Chronicles*. I watched, waiting for the question of a new *Star Wars* trilogy. She finally asked George, and he said that the stories were already written, but he wouldn't start work on them for another four or five years. That would be in 1997 (the twentieth anniversary of *Star Wars*).

I have been a *Star Wars* fan ever since I was four and a half

years old when my dad took me to see *Star Wars* in the summer of '77. I bought the toys, books, and anything else that had to do with *Star Wars*. But my greatest achievement was recreating Jabba the Hutt's palace in my bedroom. It was amazing [I'll bet! How'd your mom feel about that, Aron?].

I am eagerly awaiting future *Star Wars* projects from Dark Horse and those new trading cards coming soon. Keep up the outstanding job.

Peter Iorillo
1171 Pomona Rd.
Cleveland Heights, OH 44121

I would like to echo the sentiments of Michael C. T. Andersen, whose letter appeared in CSW #5. I also would like to see more SW comics and stories. To be sure, there is a veritable galaxy filled with tales to be told. All these stories don't necessarily have to be tied to SW continuity, however. If new SW tales can be told so that they fit in with continuity, then it is all the better. If not, I'll excuse glitches in the continuity if the story is good enough. Personally, I would like to see a SW title done in much the same manner as DC's *Batman: Legends of the Dark Knight*, which plays fast and loose with the Batman mythos. Obviously, with certain elements of the SW saga off-limits for the time being, this might prove to be challenging.

Two more points on the continuity topic, if I may: 1) perhaps if Tom Veitch had concerned himself less with the West End Games tie-in and more with creating a new antagonist he would not have had to regurgitate Emperor Palpatine for his *Dark Empire* series; and 2) please don't become a slave to continuity.

Keep up the great work with CSW! I can't wait to see the Manning strips within your four-color pages. Thanks for the time.

We can't leave without squeezing in some more *Star Wars* reminiscences, so . . .

David Whitsett
2302 Donau Ct.
Owensboro, KY 42301

Classic Star Wars is a typical example of the quality work that is published by Dark Horse. I've just finished reading CSW #6 and while I prefer more serious sci-fi (as in the *Dark Empire* miniseries), I've really gotten a kick out of these newspaper reprints. You and your staff have done a great job of editing these strips into the comic-book format. I find myself forgetting that these were dailies at one time. The stories themselves may contain a few flaws and seem a little contrived at times (I get a kick out of the way Luke goes from one adventure right into another!), but it seems pointless to criticize them. (Especially since they were written several years ago!) Actually, considering that the stories were written between the first two movies and the fact that he couldn't form any romantic relationships between the characters or introduce any major plot elements that might affect the movies, I'm surprised at the quality of Archie Goodwin's stories. Not only do these strips have historical value to *Star Wars* fans, but they're also a good read.

I remember wondering, in 1980, if the sequel to *Star Wars* would measure up to its predecessor. There had been very few successful sequels. The sequel to *Jaws* had recently come out and it was a dismal failure. George Lucas had decided not to direct *The Empire Strikes Back* and I

was worried that Irvin Kershner would fail where Lucas had succeeded. Looking back on it now, I had very little to worry about. *Empire* was released the summer after my freshman year of college. I asked my new girlfriend, Ann, to go see it with me but she did not share my excitement. She had never seen the first movie and didn't think that she would like science fiction. She agreed to go after a little gentle persuasion and has never regretted it. We both loved the movie. The special effects were even better than the first and the plot really took off. *Empire* was probably the first sequel that was as good as, if not better than, the original movie. *Star Wars* became permanently ingrained in society, and the success of *Empire* along with *Alien* and *Star Trek: The Motion Picture* convinced Hollywood that the first movie was not a fluke. *Star Wars* was also re-released that summer and it was no problem convincing Ann to go see it! To my surprise, she was a little disappointed with it. She didn't think it was quite as good as *Empire*. I guess people tend to like the one that they saw first. The public fell in love with *Star Wars* all over again in the summer of 1980. We would have to wait three more years before the saga concluded.

A lot has happened since that summer. Ann is now my wife and we continue to watch the *Star Wars* movies every few years. Whenever I read *Classic Star Wars* it reminds me of that simpler time in my life.

Okay . . . enough talk for now. Next month we'll pick up our star-spanning adventures with Luke Skywalker and friends on Aridus, with a climactic encounter at the Iron Tower. 'Til then, I'm . . . — Bob Cooper



DCP

PRESENTS A
SCAN BY

DARTH SCANNER

*Leeching leads to the Dark Side of the Force.
A good Jedi buys comics and supports the industry!*